

Antonio Gagliano

— Education—

2009 Master in Museology and Critical Studies; Independent Study Programm (PEI), MACBA, Barcelona
2005 Bachelor in Fine Arts, Universidad Nacional de Córdoba, Argentina

— Solo & duo exhibitions—

2014 *Buno*, Fundació Joan Miró, Barcelona (curated by Oriol Fontdevilla)
2012 *Información Discreta*, ECCM, Barcelona (with Efrén Alvarez, curated by Amanda Cuesta)
2012 *Moledo*, Museu Abelló, Mollet del Vallès (curated by Oriol Fontdevilla)
2009 *Las panzas de Sergei Pankejeff*, EspaiDOS, Terrassa (with Leandro Cardoso, curated by Azotea)

— Selected group exhibitions—

2018 *Generación 2018*, La casa encendida, Madrid (curated by Ignacio Cabrero)
2017 *Ein neue Zunge (Una nueva lengua)*, WKS Querungen, Stuttgart (curated by Iris Dressler & Hans D. Christ)
2017 *Manufactories of Caring Space-time*, MSK, Gent (curated by Soledad Gutiérrez & Blanca Callén)
2016 *Anarchivo SIDA*, Tabakalera, San Sebastián (curated by Equipo Re)
2015 *Biennial de Valls*, Guasch Coranty Prize, Valls Museum, Tarragona
2015 *La imposibilidad de nombrar lo que se mueve*, FNA, Buenos Aires (curated by Aníbal Buede)
2015 *Microphysics of drawing*, Espazo Normal, Coruña (curated by Sonia Fernández Pan)
2014 *Nonument*, MACBA, Barcelona (curated by Bartomeu Mari & Josep Bohigas)
2014 *Distributing archive*, LOOP Festival, Homesession, Barcelona (curated by Equipo Re)
2014 *Sekw**, Galería 6+1, Madrid / Cyan Gallery, Barcelona (curated by Alex Brahim)
2013 *Residuos de Espaliú*, Koldo Mitxelena, San Sebastian (curated by Aimar Arriola)
2013 *A hair, a typhoon, two books and some beer*, Temporary Gallery, Köln (curated by BAR)
2013 *The old and the new*, Adnplatform, Barcelona (curated by Azotea)
2013 *Displacements*, ArteBA-Petrobras Prize, X Edition, Buenos Aires (curated by Cuauthémoc Medina)
2012 *This is not an exhibition, either*; Fabra i Coats, Barcelona (curated by David G. Torres)
2012 *Havana Open House*, 11th Havana Biennial
2011 *Solo Video*, Espacio Trapezio, Madrid, (curated by David Marroquí & David Arlandis)
2010 *Confluencias para la deseducación*, Can Felipa Arts Visuals, Barcelona (curated by Sinapsis)
2010 *Nuevo Video Argentino*, 713 Gallery, Buenos Aires
2010 *Ref. 08001*, Nogueras&Blanchard gallery, Barcelona (curated by Juan Canela),
2010 *La noia que somiava amb un llumí i un bidó de gasolina*, Sala d` Art Jove (curated by David G. Torres)
2010 *Social Dangerousness*, MACBA, Barcelona (curated by Beatriz Preciado)

— Selected printed matter—

2017 *Objections*, published by Fundació Antoni Tàpies, Barcelona
2016 *On&For Productions*, edited by Anna Manubens, published by Auguste Orts, Brussels
2016 *Journal 0 (54 metaphors collected as documents)*, edited by Azotea, published by Fundació Joan Miro & Archive Books Berlin
2014 *The spirit of the XX century*, published by Álbum, Bilbao (artist book)
2014 *Buno*, published by Fundació Joan Miró, Barcelona (artist book)
2013 *Guyana*, published by ArteBa/Petrobras Prize, Buenos Aires
2011 *Paesaggio #3*, Frog Issue, published by Blauer Hase, Venice
2010 *Pornotopia: An essay on Playboy`s architecture and biopolitics*, Paul B. Preciado, published by Zone Books, New York
2010 *Texto*, edited by David Bestué, Daniel Jacoby and Gabriel Pericás, Barcelona

—Selected special projects—

2014-2018 *Son(i)a* Radio Web MACBA, Barcelona (editor)

2016 *Segueixi els rastres com si fos miope*, 10 years of Sala d' Art Jove, Arts Santa Mónica, Barcelona (curator)

2014 *A3bandas*, MACBA-CA2M collections, Barcelona & Madrid (curator)

2013-15 *Un pequeño Deseo*, Casa 13, Córdoba (editor)

2012 *100% Loft*, Miquel Casablanças Prize, SAC, Barcelona (curator)

2011-2012 *La lección excéntrica*, EspaiDOS, Terrassa (curator)

— Prizes & Grants—

2017 Generación 2018, Fundación Montemadrid, Madrid

2017 Baden-Württemberg Catalunya, WKS & Kunststiftung, Stuttgart (residency)

2015 Valls Biennial, Guasch Coranty Prize, Valls Museum, Tarragona

2013 ArteBA-Petrobras Prize, X Edition, Buenos Aires

2011 Terrassa commissariat Prize, Terrassa

2010 Can Felipa Arts Visuals, Barcelona

2009 Sala d' Art Jove, Barcelona

2008 Can Xalant, Centre de Creació i Pensament Contemporani, Mataró (residency)

— Selected bibliography—

2017 *The rebellious leaf in custody*, Lucia Lijtmaer, Generación 2018, Madrid

2015 *¿Cómo liberarnos de la “creatividad” del arte?*, Melina Alzogaray, Etcétera, Ciudad de México

2015 *Moebius, ideas de sobremesa: Antonio Gagliano, Nuria Güell y Juan Canela*. Dardo #26, A Coruña

2014 *El estado Mental* #5, pag. 119-122, Madrid

2014 *Son(i)a* Radio Web MACBA, Podcast #198, MACBA, Barcelona

2014 *Esnorquel* #23, Podcast by Sonia Fernández Pan, Barcelona

2014 *El espíritu del siglo XX en Arteleku*, Santiago Eraso Beloki, Arte, Cultura, Ética y Política, San Sebastián

2013 *La cuenta de lavandería*, Tamara Díaz Bringas, Textos errantes, Madrid

2011 *Cultura/s* # 457, La vanguardia, pag. 1-5, Barcelona

2011 *No más mentiras*, David G. Torres, Trama Ed., Barcelona