

CV Antonio Gagliano
Córdoba, Argentina, 1982

— Education—

2009 Master in Museology and Crítical Studies; Independent Study Programm (PEI), MACBA, Barcelona
2005 Bachelor in Fine Arts, Universidad Nacional de Córdoba, Argentina

— Publications & Books—

2019 *Estado de la técnica*, published by V____erlag für Handbücher, Stuttgart (artist book)
2017 *Objections*, published by Fundació Antoni Tàpies, Barcelona (poster collection)
2016 *On&For Productions*, edited by Anna Manubens, published by Auguste Orts, Brussels (visual report)
2016 *Diario 0 (54 metaphors collected as documents)*, edited by Azotea, published by Fundació Joan Miró & Archive Books Berlin (visual report)
2015 *Las constelaciones oscuras*, Pola Oloixarac, Published by Literatura Random House (contribution)
2014 *The spirit of the XX century*, published by Album, Bilbao (artist book)
2014 *Buno*, published by Fundació Joan Miró, Barcelona (artist book)
2014 *Pornotopia: An essay on Playboy's architecture and biopolitics*, Paul B. Preciado, published by Zone Books, New York / Anagrama, Barcelona / Wagensbach, Berlín (contribution)
2013 *Guyana*, published by ArteBa/Petrobras Prize, Buenos Aires (artist publication)
2012 KulturSpiegel, February issue, Hamburg (contribution)
2012 *La catalunya triomfant*, fanzine published with Efrén Álvarez, Barcelona (artist publication)
2012 *Prototips en codi obert*, published by Fundació Tapies, Barcelona (contribution)
2012 *Tag*, published by Arts Coming, Barcelona (artist publication)
2011 *Cultura/s # 457*, La vanguardia, pag. 1-5, Barcelona (contribution)
2011 *Read my mind*, with Adnan Yildiz, published by Radio de acción, Abisal, Bilbao (artist publication)
2011 *Paesaggio #3*, Frog Issue, published by Blauer Hase, Venice (contribution)
2010 *Texto*, edited by David Bestué, Daniel Jacoby and Gabriel Pericás, Barcelona (contribution)

— Selected exhibitions—

2019 *Explosionszeichnungen*, Theater Rampe, Stuttgart (curated by V____erlag für Handbücher)
2018 *BIAM*, 15th Amposta Biennial, Lo pati, Amposta
2018 *Generación 2018*, La casa encendida, Madrid (curated by Ignacio Cabrero)
2017 *Eine Neue Zunge*, WKS Querungen, Stuttgart (curated by Iris Dressler & Hans D. Christ)
2017 *Manufactories of Caring Space-time*, MSK, Ghent (co-curated by Soledad Gutiérrez & Blanca Callén)
2016 *Anarchivo SIDA*, Tabakalera, San Sebastián (curated by Equipo Re)
2015 *Biennal de Valls*, Guasch Coranty Prize, Valls Museum, Tarragona
2015 *La imposibilidad de nombrar lo que se mueve*, FNA, Buenos Aires (curated by Aníbal Buede)
2015 *Microphysics of drawing*, Espazo Normal, Coruña (curated by Sonia Fernández Pan)
2014 *Buno*, Fundació Joan Miró, Barcelona (solo show curated by Oriol Fontdevilla)
2014 *Nonument*, MACBA, Barcelona (curated by Bartomeu Mari & Josep Bohigas)
2014 *Distributing archive*, LOOP Festival, Homesession, Barcelona (curated by Equipo Re)
2014 *Sekw**, Galería 6+1, Madrid / Cyan Gallery, Barcelona (curated by Alex Brahim)
2013 *Residuos de Espaliú*, Koldo Mitxelena, San Sebastián (curated by Aimar Arriola)
2013 *A hair, a typhoon, two books and some beer*, Temporary Gallery, Köln (curated by BAR)
2013 *Guyana*, MUMU museum, Córdoba, Argentina (performance)
2013 *The old and the new*, Adnplatform, Barcelona (curated by Azotea)
2013 *Displacements*, ArteBA-Petrobras Prize, X Edition, Buenos Aires (curated by Cuauhtémoc Medina)
2012 *This is not an art exhibition, either*; Fabra i Coats, Barcelona (curated by David G. Torres)
2012 *Havana Open House*, 11th Havana Biennial, Cuba
2012 *Moledo*, Museu Abelló, Mollet del Vallès (solo show curated by Oriol Fontdevilla)
2012 *Información Discreta*, Espai Cultural Caja Madrid, Barcelona (duo show curated by Amanda Cuesta)
2011 *Solo Video*, Sant Andreu Contemporani, Barcelona / Espacio Trapezio, Madrid (curated by David Ma- rroquí & David Arlandis)
2010 *Vibracions (suposadament) aleatòries*, Antigua Casa Haiku, Barcelona (curated by Alex Brahim & Azotea)
2010 *Confluencias para la deseducación*, Can Felipa Arts Visuals, Barcelona (curated by Sinapsis)
2010 *Nuevo Video Argentino*, 713 Gallery, Buenos Aires
2010 *Ref. 08001*, Nogueras&Blanchard gallery, Barcelona (curated by Juan Canela)
2010 *La noia que somiava amb un llumí i un bidó de gasolina*, Sala d'Art Jove (curated by David G. Torres)
2010 *Social Dangerousness*, MACBA, Barcelona (curated by Paul B. Preciado)
2009 *Las panzas de Sergei Pankejeff*, EspaiDOS, Terrassa (duo show curated by Azotea)

— Selected Research Contributions—

- 2020 HANGAR, Centre de Recerca i Producció en Arts Visuals, Barcelona (staff)
2014-2020 *Son(i)a* Radio Web MACBA, Barcelona (staff)
2019-2020 Universitat Oberta de Catalunya, Arts Degree, Barcelona (content contributor)
2019-2020 *Acción. Una historia provisional de los 90s*, MACBA, Barcelona (researcher, cartographer)
2018 *Las imágenes flotantes*, Laboratori d'artistes, MACBA, Barcelona (workshop)
2016 *Segueixi els rastres com si fos miope*, 10 years of Sala d'Art Jove, Arts Santa Mònica, Barcelona (co-curator)
2016 *Diagramática mala*, Arts Santa Mònica, Barcelona (workshop)
2014 *Taller no-lineal*, La fundició & Fundació Joan Miró, Bellvitge (workshop)
2013-15 *Un pequeño Deseo*, magazine, Casa 13, Córdoba, Argentina (co-editor)
2013 *Marginalia*, Arteleku, Basque Country (artist talk)
2013 *Radiobucket: art & territory*, Tapies Foundation (guest speaker)
2012 *Documents that do things*, Seminar for cultural technician of Barcelona (guest speaker)
2012 *100% Loft*, Miquel Casablanques Prize, SAC, Barcelona (co-curator)
2011-2012 *La lección excéntrica*, EspaiDOS, Terrassa (co-curator)
2009 *Absortion and resistance, identity rethorics and visibility frames*, MACBA

— Grants & Residences—

- 2020 Wysing Arts Center, Cambridge (residency)
2018 Beca Creación 2018, Fondo Nacional de las Artes, Argentina
2018 Beques per a la recerca i la innovació en els àmbits de les arts visuals, CONCA, Catalunya
2017 Generación 2018, Fundación Montemadrid, Madrid
2017 Baden-Württemberg Catalunya, WKS & Kunststiftung, Stuttgart (residency)
2016 CoMbO, Córdoba, Spain (residency)
2015 Valls Biennial, Guasch Coranty Prize, Valls Museum, Tarragona
2013 ArteBA-Petrobras Prize, X Edition, Buenos Aires
2011 Terrassa commissariat Prize, Terrassa
2010 Can Felipa Arts Visuals, Creation grant, Barcelona
2009 Sala d'Art Jove, Creation grant, Barcelona
2008 Can Xalant, Centre de Creació i Pensament Contemporani, Mataró (residency)
2006 Premio Universidad, FFyH, UNC, Argentina.

— Bibliography—

- 2017 *The rebellious leaf in custody*, Lucia Lijtmaer, Generación 2018, Madrid
2015 *¿Cómo liberarnos de la "creatividad" del arte?*, Melina Alzogaray, Etcétera, Ciudad de México
2015 *Moebius, ideas de sobremesa: Antonio Gagliano, Nuria Güell y Juan Canela*. Dardo #26, A Coruña
2014 *El estado Mental #5*, pag. 119-122, Madrid
2014 *Son(i)a #198* Radio Web MACBA, Podcast by Lúa Coderch and Anna Ramos, MACBA, Barcelona
2014 *Esnorquel #23*, Podcast by Sonia Fernández Pan, Barcelona
2014 *El espíritu del siglo XX en Arteleku*, Santiago Eraso Beloki; Arte, Cultura, Ética y Política; San Sebastián
2013 *Investigación sobre una tragedia*, interview by Emanuel Rodríguez, Ciudad X, Córdoba, Argentina
2013 *La cuenta de lavandería*, Tamara Díaz Bringas, Textos errantes, Madrid
2011 *No más mentiras*, David G. Torres, Trama Ed., Barcelona